

JIM RICKS
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EDUCATION

- Master of Fine Art, National University of Ireland, Galway and Burren College of Art, 2007
- Bachelor of Fine Art, California College of the Arts, 2002 (Photography)

SOLO SHOWS

- *Centro de Ontología Nacional*, Casa Maaud, Mexico City, Mexico, December 2016 – January 2017
- *Alien Invader Super Baby (Sychromaterialism IV)* Onomatopee, Eindhoven, The Netherlands, May – June 2015
- *Bubble Wrap Game: The Hugh Lane*, Dublin City Gallery The Hugh Lane, September 2013 – January 2014
- *Exceptionally Great: Small Monuments (Sychromaterialism II)*, The Black Mariah, Cork, January – March 2013
- *Sychromaterialism*, Pallas Contemporary Projects, Dublin, October – November 2010
- *Yo llo mnot*, Occupy Space and Limerick City Culture Night, Limerick, September 2010
- *14th January 2009 (We will say it has nothing to do with us)*, Artlink and Earagail Festival, Fort Dunree, Buncrana, Co. Donegal, July – August 2010
- *Jim Ricks Woz 'Ere*, 126 Artist-run Gallery, Galway, January – February 2007

GROUP SHOWS

- “*States of Emergency*”, Imperial War Museum, London, 12 October 2017 – 28 May 2018 (Forthcoming)
- *Daydreamers*, curated by Elisa Rusca, Germany, May – October 2017 (Forthcoming)
- *Swipe Me to the Moon*, Pandeo, Mexico City, May 2017
- *Predator (Carpet Bombing)*, Arcola Theatre, London, February – May 2017
- *Future Artist-Maker*, Eighty 81, Derry; Fablab Saul, Limerick; Medialab Prado, Madrid, November 2016 – 2017
- *The Truth Is I Hear You*, Cranbrook Art Museum, Bloomfield Hills, MI, November, 2016 - March, 2017
- *For Freedoms 2*, Jack Shainman Gallery, New York, June – July 2016
- *Creative Centenaries #MakingHistory 1916*, curated by Declan Sheehan, Ulster Museum, June – September 2016
- *In Search of the Truth*, Chrysler Museum of Art, Norfolk, VA, June 2016
- *Futures Anthology*, Royal Hibernian Academy, November 2015 – January 2016
- *The Future is Self-Organised – Artist-Run Spaces*, Limerick City Gallery of Art, November 2015 – January 2016
- *Telling Lies*, with Terry Atkinson, Alan Butler, Cliona Harmey, Eva & Franco Mattes, Theresa Nanigian, Jane Queally, Martha Rosler, Sean Synder, Suzanne Treister, curated by Paul McAree, Rua Red, Tallaght, April – May 2015
- *Temple Bar Gallery + Studios are Dead*, with Barbara Knezevic, Sean Meehan, Prinz Gholam, Iain Sinclair, Josh Tonsfeldt, curated by Chris Fite-Wassilak, Temple Bar Gallery and Studios, Dublin, November 2013 – January 2014
- *Son of the Man who Saves the World*, The Ennistymon Courthouse Gallery, with Andrew Salomone, March – April 2013
- *Turn to Red*, curated by Paul McAree/Flood, 3 James Joyce St, Dublin, November 2012 – January 2013
- *Futures 12*, Royal Hibernian Academy, Dublin, September – October 2012
- *Ninety Nine Percent for Art*, with Carol Anne Connolly, The Dock Shed, Galway, February 2012
- *Dock Discourse*, 126 Artist-run Gallery and offsite, Galway, June – July 2010

- *Video Killed The Radio Star*, Royal Hibernian Academy, curated by 126 Gallery, Dublin, January – February 2010
- *The Life and Times of Lilian Virginia Mountweazel*, curated by Davey Moor, Monster Truck Gallery, Dublin, March 2009
- *The World Shrinks for Those Who Own It*, with Oliver Heinzenberger, Galway Arts Centre, Galway, May – June, 2009
- *EvenOdd*, MFA show, Burren College of Art, Ballyvaughan, Co. Clare, April 2007
- *Within and Without*, Tulca 2006, curated by Sarah Searson and Clíodhna Shaffrey, Galway, November 2006
- First year MFA show, Burren College of Art, Ballyvaughan, Co. Clare, April 2006
- *The E&J Show*, Overload Studios, Oakland, February 2004

PUBLIC PROJECTS

- *Um...*, Mural, Mexico City, October 2016
- *May 18th 2016 marks the 10 year Anniversary of the Closure of the Fruit of the Loom Factory in Buncrana and all I got was this Lousy T shirt*, Buncrana Town Council, Buncrana, Co. Donegal, 18 May 2016
- *Life's a Beach (Art imitates life)*, Gable end mural, Abercorn Rd., Derry, Northern Ireland, April 2016
- *ASCII Awareness Centre*, AHA Festival of Progressive Art, with Kevin Bouton-Scott, Santa Fe, September 2014
- *In Search of the Truth (The Truth Booth)*, a Cause Collective project with Ryan Alexiev, Will Sylvester, and Hank Willis Thomas, ongoing, numerous locations worldwide including Belfast, Washington D.C., Afghanistan, South Africa, Art Basel Miami Beach, etc. 2011 –
- *Gable End New York*, Mural for the Roadside Tavern, Lisdoonvarna, June 2011
- *Poulnabrone Bouncy Dolmen*, Various locations throughout Ireland, 2010 –
- Participant in *COPYSTAND: An Autonomous Manufacturing Zone*, A Frieze Projects commission conceived and organized by Stephanie Syjuco, Frieze Art Fair, London, UK, October 15 - 18, 2009
- *A Monument to Speaking Your Mind*, Installation at Áras na Mac Léinn, NUI, Galway, November – December 2008
- *Poulnabrone Village*, Outdoor installation in the Burren, Co. Clare, October 2008 – January 2009
- *Baile uí Bheacháin*, Mural project with the Ballyvaughan National School 4th – 6th class, Ballyvaughan, Co. Clare, May 2007
- *Forum*, Series of lectures with Gene Shih, Rikesh Lal, Mark Bartlett, and many more, California College of the Arts and offsite, 2001 – 02
- *In The Crossfire*, Mural, Martinez Hall, California College of the Arts, Oakland, October 2001
- *Oil and Water*, Mural, Intermedia Arts, Minneapolis, June 1999
- *Chris Lux is Better Than You*, San Francisco Art Institute mural wall, invited artist, 1998

CURATION

- Kamau Patton, Public art commission, Bowman School, Palo Alto, CA 2018 (Forthcoming)
- Adobe Backroom, Group show of Irish artists, San Francisco, CA, 2018 (Forthcoming)
- Bleed gallery, with Helen Blake, Susan MacWilliam, Jeremy Deller, Mark O'Kelly, NAS 2/3 Mary's Abbey, March – September 2016
- 42, DIY archive Van Abbemuseum, Eindhoven, Spring 2016
- *Stations of the Elevated* by Manfred Kirchheimer, screening at Temple Bar Gallery & Studios, 21 July 2015
- JUSTMAD 5 Art Fair, with Mark Cullen, Hannah Fitz, Gillian Lawler, David Eager Maher, Maria McKinney, Marcel Vidal, 19 – 23 February 2014, Madrid
- *Everything must go now*, with James Barry, Gruel Guerilla, David Eager Maher, Padraic E. Moore, The Hugh Lane: Dublin City Gallery, January 18th, 2014
- Sluice Art Fair, with Nina Amazing, Maggie Madden, Marcel Vidal, London, October 19 – 20, 2013

- *#untitled*, Marcel Vidal, Basic Space, September – October 2013
- FLOORONEGALLERY, with Chanelle Walshe, John Ryan, Hannah Fitz, Temple Bar Gallery & Studios, 2013
- *Future Perfect*, Dublin City Gallery The Hugh Lane, December 2012
- *Apposite Extravaganza: Cheating Progress*, Part of the Volvo Ocean Race Galway, Exchange House, Fairgreen Road, Galway, June – July 2012
- *Death and Sensuality: A group exhibition of contemporary Irish artists*, with Nina Amazing, Roisin Byrne, Alan Butler, Benjamin DeBurca, Breda Lynch, James McCann, Leo McCann, Tom Molloy, Not Abel and Alan Phelan, November – December 2011, Mina Dresden Gallery, San Francisco
- *Vis-a-vis*, with Ella de Burca, Ann Maria Healy, Steve McCarthy, Angela O'Brien, Lesley Ann O'Connell, Tadhg O'Cuirín, and Noilin O'Kelly, Galway Arts Festival, The Niland Gallery, Galway, July 2011
- The Niland Gallery, Galway, non-profit gallery project, initiator and organiser, 2010 – 11
- *Between Me and Galway Bay*, Ken Fandell for Tulca, 126, Galway, November 2009
- *It's About Time*, Hank Willis Thomas, 126, Galway, July 2009
- *Unsolicited Fabrications*, Stephanie Syjuco, Pallas Contemporary Projects, Dublin, May 2009
- *Blackflash*, Mark Cullen, 126 Artist-run Gallery, Galway, November 2008
- *DADALENIN*, Rainer Ganahl, Galway Arts Festival, 126 Artist-run Gallery, Galway, July 14th – August 16th 2008
- *A long walk off a short pier*, Brian Duggan, 126 Artist-run Gallery, Galway, March – April, 2008

RESIDENCIES

- LASA, Havana, Cuba, August 2017 (Forthcoming)
- Casa Maauad, Mexico City, Mexico, September – December 2016
- Nerve Centre Future Artist-Maker Fab Lab Residency, Derry, Northern Ireland, March – April 2016
- A.M. Qattan Foundation, Ramallah, Palestine, December 2015
- Heinrich Böll residency, Achill Island, Ireland, February – March 2014
- Ard Bia Berlin residency, December 2008 – January 2009
- Tulca 2007 artist residency, Áras Éanna, Inis Óirr, November 2007

AWARDS and GRANTS

- Shortlisted for ArtPrize Vandenberg Plaza, Grand Rapids, MI, 2016, -17
- Thomas Dammann Junior Memorial Trust Awards, 2016
- Arts Council Travel and Training Award, 2012, -13, -15, -16
- Studio Membership, Temple Bar Gallery and Studios, Dublin 2012–15
- Imagine Ireland, Culture Ireland's strategic focus on the US for 2011
- One Year Project Studio, Temple Bar Gallery and Studios, Dublin 2011-12
- Arts Council Visual Arts Project Award, 2010
- Galway County Council Public Art Project 2010 – 11
- New Art award, Artlink, Co. Donegal, 2009
- Galway City Council Bursary for Public Training, 2008
- Clare County Council Assistance Under the Arts Act Grant, 2008
- NUI, Galway Postgraduate Travel Bursary 2006
- NUI, Galway Postgraduate Fellowship 2005 – 2007
- California College of the Arts, Student Leadership Award, 2002

PROFESSIONAL MEMBERSHIPS

- Temple Bar Gallery and Studios Curatorial Panel, 2012 – 15
- Visual Artists' Ireland, Internship Taskforce, 2011 – 13
- Adapt Galway, coalition of arts organisations, founder, 2010 – 11
- *Shower of Kunst*, Online critical journal, Co-founder, writer, and editor, 2009 –

- 126, Artist-run gallery, Board member, 2007 – 09; member 2007 –

PRESS

- San Jose Mercury News, “What happens in the Truth Booth in Palo Alto”, by Scott Herhold, 20 April 2017
- ABC News 7, “Truth Booth Visits Palo Alto, Challenges Public to Confess”, by Jonathan Bloom, 19 April 2017
- KQED, “Step Into The Truth Booth in Palo Alto and Tell All Inside Two Minutes”, by Rachael Myrow, 14 April 2017
- San Jose Mercury News, “Palo Alto: ‘Truth Booth’ wants you to be candid”, by Jaqueline Lee, 6 April 2017
- BBC One, “True North: Jobs for the Boys”, 13 March 2017
- Visual Artists Newsheet, “Searching for Truth in a Post Truth Climate, by Sami Giarratani, March – April 2017
- Hour Detroit, “All Shall Be Revealed Cranbrook Art Museum to host exhibition based on metro Detroit and Flint-area residents’ visits to The Truth Booth”, by Sarah Rose Sharp, 13 October 2016
- The Des Moines Register, “Climb inside inflatable art in downtown Des Moines”, by Timothy Meinch, 17 September 2016
- The Creators Project, “This Handmade Rug Is a Drone Survival Guide”, by Andrew Salomone, 23 August 2016
- New York Press, Where Art and Politics Meet, by Isidro Camacho, 29 July 2016
- The New York Times, “Political Art in a Fractious Election Year”, by Randy Kennedy, 17 July 2016
- Hyperallergic, “Art Movements”, by Tiernan Morgan, 17 July 2016
- Belfast Telegraph, “Art by recovering WW1 soldiers goes on display”, 2 June 2016
- Derry Journal, “Abercorn Road mural unveiled”, by Andrew Quinn, 6 May 2016
- The Boston Globe, “Inflatable ‘Truth Booth’ is art that lets you speak your mind”, by David Filipov, 8 April 2016
- Artforum, Critic's Picks, “The Future is Self Organised”, by Gemma Tipton, January 2016
- Paper Visual Art, “Two Survey Shows: Greater New York, MoMA PS1, New York, and Futures: Anthology, RHA, Dublin”, by Nathan O’Donnell, 26 January 2016
- Glamcult Magazine, “Jim Ricks”, by Emma van Mayeren, Issue 4, 2015
- Metropolis M, “Can You Hear Me?”, by Weronika Trojanska, 29 May 2015
- The Irish Times, “Experiments in Biting the Hand that Feeds”, by Aidan Dunne, 3 March, 2015
- Artnet, “Beyoncé Boosts Artist Hank Willis Thomas for Black History Month”, by Brian Boucher, 11 February 2015
- Casual Musings, “In Search of the Truth with Jim Ricks”, 16 December 2014
- Paper Visual Art, “What Do We Expect From Art Criticism?”, by Marysia Wieckiewicz-Carroll and Nathan O’Donnell, 10 October, 2014
- Lafayette Journal and Courier, “Graffiti Warfare”, 12 July 2014, by Wei-Huan Chen
- Visual Artists Newsheet, “To Tell the Truth”, March – April 2014, by Georgia Corcoran
- The Irish Times, Culture Video, “Afghanistan given a voice”, 17 February 2014
- The Irish Times, “An arty meal: when food goes beyond the edible”, 10 February 2014, by Gemma Tipton
- ABC News, “Truth Booth Spends Martin Luther King Jr. Day at Cleveland Art Museum”, January 20, 2014
- Hot Press, January 2014, by James O’Brien
- The Irish Times, “Anarchy and the art of survival”, 7 December 2013, by Aidan Dunne
- BOMBLOG, BOMB Magazine, “Art Portfolio by Cause Collective” December 02, 2013
- Truth Atlas, “In Search of the Truth”, November 15, 2013, by Leanne Goebel
- Image Daily, “Art For Whose Sake?”, 12 November 2013, by Georgia Corcoran
- The Guardian, “Craft beer in Ireland: 10 pubs and microbreweries to explore”, 29 October 2013, by Rob Crossan
- The Daily Quirk, “Sluice Art Fair Review”, 28 October 2013, by Austin McFadden
- Volkskrant, “De waar heid is...”, October 25, 2013, by Rob Vreeken

- Irish Independent, "Ale Drink to That", 11 October 2013, by Rob Crossan
- Londonist, "Sluice Art Fair – Breaking The Mould", 6 October 2013, by Tabish Khan
- Billion Journal, "Diamond in the Rough", 3 October 2013 by James Merrigan
- Paper Visual Art Journal, "John Ryan: Cling" 14 June 2013 by John Gayer
- The Irish Times, "With so many festivals, who needs art galleries?", 25 May 2013 by Gemma Tipton
- The Irish Times, "If you can't stand the art, get out of the kitsch", 4 May 2013, by Gemma Tipton
- Yahoo! News, The Ticket "Tell us the TRUTH! What are your hopes, dreams, fears for the next four years?", January 20, 2013
- The Irish Times, "Show and tell: the art of running a gallery", 8 December 2012, by Gemma Tipton
- recirca.com, "Futures 12", 17 November 2012, by John Gayer
- Art Monthly, Reviews, "Futures 12; Young London", November 2012, by Curt Riegelneegg
- Totally Dublin, "Lady on the Rock", November 2012, by Karl McDonald
- Artforum, Critic's Picks, "Futures 12", October 2012, by Gemma Tipton
- Shower of Kunst, "The future", 4 October 2012, by Darren Caffrey
- The Irish Times, "Small and supple - or big and bouncy", 21 September 2012, by Aidan Dunne
- The Sunday Times, "Futures 12 at the RHA", September 16, 2012, by Christín Leach
- The Irish Times, "Futures 12", 7 September 2012, by Aidan Dunne
- The Irish Times, "Bouncy Tomb", 5 September 2012, photo by Bryan O'Brien
- Totally Dublin, "The Future Will Come", September 2012, by Rosa Abbott
- The New York Times, Lens blog, "Cooperation Replaces a Lone Wolf Approach to Photography", by James Estrin, 18 June 2012
- Visual Artists' News Sheet, "Adapting Cities", May – June 2012, by Aideen Barry
- a-n, Review: "Karla, Jeremy and Margaret (my Mum)", 18 May 2012, by Liz Murphy
- The Guardian, "Stone age bouncy castles undergo a period of inflation", 5 May 2012, by Charlotte Higgins
- Blouin Artinfo, "New Web Initiative ArtHERE Seeks to Crowdfund Public Art in Silicon Valley", 13 April 2012, by Kyle Chayka
- Billion Journal, "Death and Sensuality", 30 January 2012 by Lauren Hisada
- Visual Artists' News Sheet, Critique Supplement, January – February 2012, by Eilish Cullen
- The Irish Times, "For 1 night only", September 23, 2011, by Arminta Wallace
- RTE1 TV, "The Six One News", 23 September, 2011
- BBC, "BBC News Northern Ireland", 23 September, 2011
- Belfast Telegraph, "A Leap into the Unknown", September 22, 2011 by Laura McGarrity
- RTE2 Radio, "The Rick O'Shea Show", 21 September 2011
- The Irish Times Magazine, "Frontlines", 17 September 2011, by Deirdre McQuillan
- Irish Tatler, "Bar-Belle", September 2011
- GAFTV, "The Truth Booth – Cause Collective", 22 July 2011
- The Irish Times, "Making it all look simple in Galway", July 22, 2011, by Aidan Dunne
- The Irish Times, "A breathtaking spin around Galway", July 15, 2011 by Rosita Boland
- Galway Advertiser, "Tell the Truth in The Truth Booth", 14 July 2011, by Kernan Andrews
- Galway Independent, "Visualise the Galway Arts Festival", 13 July 2011
- Irish Independent, "Galway Arts Festival to bring in €20m for city", July 12, 2011 by John Fallon
- Craft Zine, "Bouncy Tomb Tours Ireland", 8 July 2011 by Andrew Salamone
- Connaught Tribune, "Top Class Exhibitions Despite City's Lack of Municipal Art Gallery" 7 July 2011
- The Irish Times, "Picture Perfect Getaways", 2 July 2011, by Alanna Gallagher
- The Galway Independent, "Soft Landing", cover photo, 8 June 2011
- The Sunday Times, "Let's hear it for the still, beating heart of our artistic landscape", 5 June 2011 by Christín Leach
- Galway Advertiser, "Galway to Enter The Truth Booth This Summer", 28 April 2011, by Kernan Andrews
- The Clare Champion, "Ricks takes art to a new form", 28 October 2010 by John Rainsford
- The Guardian, "A guide to buying art", 13 October 2010, by Charlotte Higgins
- Irish Times, "Bouncy dolmen' goes on show", 28 August 2010 by Lorna Siggins

- Galway Advertiser, “Have a bounce on the Poulnabrone Bouncy Dolmen”, 26 August 2010 by Kernan Andrews
- recirca.com, “Bouncy past”, 23 August 2010
- Clare Champion, “Bouncy megalith comes to the Aughtys”, 20 August 2010
- The Connaught Tribune, “Long walks and bouncing dolmens to mark Heritage Week in South Galway”, 20 August 2010
- Galway Independent, “Yearning to adapt”, 11 August 2010 by Marie Madden
- Paper Visual Art, “Video Killed the Radio Star: RHA Gallery”, 24 March 2010 by Adrian Duncan
- recirca.com, “Video Killed the Radio Star”, 26 July 2010 by Helen MaCormack
- The Irish Times, “Artful approach to a new Galway”, 24 July 2010 by Lorna Siggins
- The Irish Times, “Where everything can turn into its opposite”, 21 July 2010 by Aidan Dunne
- The Dubliner Magazine, Capital Art, “Young, Gifted & RHA”, February 2010 by Anne Iremonger
- The Irish Times, The Arts, “The Art of Imitation”, 23 October 2009 by Donald Mahoney
- The Daily Beast, “The Coolest Works at Frieze”, 22 October 2009 by Anthony Haden-Guest
- Art: Das Kunstmagazin, “Es Bewegt Sich Wieder Was”, 16 October 2009 by Hans Pietsch
- The Guardian, “Roll up for moody modern masterpieces: it’s the Frieze art fair”, 14 October 2009 by Charlotte Higgins
- Art Papers, Future Anterior, “Stephanie Syjuco”, September – October 2009 by John Gayer
- Visual Artists’ Newsheet, “Art Parlour, Fiona Fullam Profiles the Galway Based Artist–Led Initiative 126”, May – June 2009 by Fiona Fullam
- recirca.com, “The year of the exchange”, 1 May 2009 by Rayne Booth
- The Irish Times, “The life and times of Lillian Virginia Mountweazel” 3 March 2009
- The Clare Champion, “Art Project Sabotaged for the Second Time”, 11 November 2008 by Andrew Hamilton
- Circa 121, “To the Waters and the Wild: The Burren College of Art”, Autumn 2007, by Eimear McKeith
- recirca.com, “Burren College of Art MFA Degree Show, April 2007” by Niall Moore
- Circa 119, “Tulca”, Spring 2007 by Katherine Waugh
- Visual Artists’ News Sheet, Review Supplement, “Tulca – A Season of Visual Arts Events”, December 2006 by Ivan Twohig, December 2006
- The Irish Times, “Space for Communication”, 20 November 2006 by Aidan Dunne

BIBLIOGRAPHY

- *Alien Invader Super Baby: Synchromaterialism VI*, Onomatopoe, Artist's book, 2017 (Forthcoming)
- *An Unrealised and Temporary Monument to Asking Questions*, Abridged Magazine, 0_49 Babel, May 2017
- *I Left my Heart in Mexico City*, Visual Artists Newsheet, March – April 2017
- *Artist-Run Europe: Practice/Projects/Spaces*, Edited by Gavin Murphy & Mark Cullen, Published by Onomatopoe, Eindhoven, 2016
- *2016: an Image of Ireland Contemporary Artists from Ireland*, Imago Mundi, 2016
- *Here Comes The Summer: A conversation between Declan Long, Matt Packer, and Jim Ricks*, poster and transcript, CCA Derry, July 2016
- *Sleepwalkers*, Riding House, for the Dublin City Gallery The Hugh Lane, 2015
- *Kill Pretty Magazine*, Issue 2, “Ceiver: The Interview” with Ajene Moss, 2015
- *Bay Area Graffiti, 80's – 90's: Early Bombing*, Mark Batty, by SFaustina and Jocelyn Superstar, “Ceiver: The Interview” with Ajene Moss, 2011
- *Visual Artists Newsheet*, 'More Means More', July/August 2011
- *Shower of Kunst*, numerous contributions, 2009 –
- *recirca.com*, 'Brian Duggan: A long walk off a short pier', March – April 2008
- *Conflict and Contradiction: The Politics of Collage*, MFA Dissertation 2007
- *Black Crown Magazine*, Clout Publications, Art director and editor, 2003 – 5
- *Time 2 Bomb*, Self-published, limited edition art book, 1998

TALKS

- Nerve Centre FabLab, Derry, 24 March 2016
- University of California Berkeley, Guest lecturer, 3 February 2016
- Cowhouse Studios, 9 July 2015
- Burren College of Art, Guest lecturer, 16 August 2014
- *What Do You Expect From Art Criticism?*, Paper Visual Art, Dublin, 3 June 2014
- Limerick School of Art and Design, Guest lecturer, 27 February 2014
- *Creative Generations Education Programme*, Temple Bar Gallery and Studios, 2014
- *The artist is in*, Hugh Lane Gallery, 16 January 2014
- University College of Dublin, Hugh Lane Gallery, October 2013
- *Fueling the Future*, Block T, Dublin, 21 September 2013
- *Get Together*, “Internships – The Aspiration and the Reality”, for Visual Artists Ireland at the National College of Art and Design, Dublin, 28 June 2013
- Cork Printmakers / Crawford Art College, Guest lecturer, 8 May 2013
- *Don't tell me*, Market Studios, Dublin 22 November 2012
- *End of Ego*, Unseen Photo Festival, Amsterdam, 26 September 2012
- Cowhouse Studios, August 3, 2012
- Look 3 Festival of the Photograph, Charlottesville, VA, June 2012
- Temple Bar Gallery and Studios, 14 March 2012
- Burren College of Art, Guest lecturer, 23 September 2009
- Guest speaker at the *Free Speech Movement 38th Anniversary*, Sproul Plaza UC Berkeley, October 2002
- Leader and spokesperson of *4orum* student group, California College of the Arts, 2001-03