

**JIM RICKS**  
[www.jimricks.info](http://www.jimricks.info)  
[jimricks@gmail.com](mailto:jimricks@gmail.com)

## **EDUCATION**

- Master of Fine Art, National University of Ireland, Galway, 2007
- Bachelor of Fine Art, California College of the Arts, 2002

## **SOLO SHOWS**

- *Centro de Ontología Nacional*, Casa Maauad, Mexico City, Mexico, December 2016 – January 2017
- *Alien Invader Super Baby (Synchronism IV)* Onomatopée, Eindhoven, May – June 2015
- *Bubble Wrap Game: The Hugh Lane*, Dublin City Gallery The Hugh Lane, September 2013 – January 2014
- *Synchronism*, Pallas Contemporary Projects, Dublin, October – November 2010
- *Jim Ricks Woz 'Ere*, 126 Artist-run Gallery, Galway, January – February 2007

## **GROUP SHOWS**

- *States of Emergency*, including Ai Weiwei, Grayson Perry, Gerhard Richter, Jenny Holzer, Mona Hatoum, Alfredo Jaar, Coco Fusco and Jake & Dinos Chapman, Imperial War Museum, London, October 2017 – May 2018
- *Daydreamers* ([www.daydreamers.biz](http://www.daydreamers.biz)), curated by Elisa Rusca and Stephen Kent, Germany, September 2017 –
- *Future Artist-Maker*, Eighty 81, Derry; Fablab Saul, Limerick; Medialab Prado, Madrid, November 2016 – 2017
- *For Freedoms 2*, Jack Shainman Gallery, New York, June – July 2016
- *Creative Centenaries #MakingHistory 1916*, curated by Declan Sheehan, Ulster Museum, June – September 2016
- *Futures Anthology*, Royal Hibernian Academy, November 2015 – January 2016
- *Telling Lies*, with Terry Atkinson, Eva & Franco Mattes, Martha Rosler, Sean Synder, Suzanne Treister, curated by Paul McAree, Rua Red, Tallaght, April – May 2015
- *Temple Bar Gallery + Studios are Dead*, curated by Chris Fite-Wassilak, Temple Bar Gallery and Studios, Dublin, November 2013 – January 2014
- *Futures 12*, Royal Hibernian Academy, Dublin, September – October 2012
- *The Life and Times of Lilian Virginia Mountweazel*, curated by Davey Moor, Monster Truck Gallery, Dublin, March 2009
- *Within and Without*, Tulca 2006, curated by Sarah Searson and Clíodhna Shaffrey, Galway, November 2006

## **PUBLIC PROJECTS**

- *Sesiones Publicas*, San Agustín, La Lisa, Cuba, supported by LASA, August 2017
- *Um...*, Mural, Mexico City, October 2016
- *May 18<sup>th</sup> 2016 marks the 10 year Anniversary of the Closure of the Fruit of the Loom Factory in Buncrana and all I got was this Lousy T shirt*, Buncrana Town Council, Buncrana, Co. Donegal, May 2016
- *Life's a Beach (Art imitates life)*, Gable end mural, Abercorn Rd., Derry, Northern Ireland, supported by UV and the Nerve Centre, April 2016
- *In Search of the Truth (The Truth Booth)*, a Cause Collective project with Ryan Alexiev, Hank Willis Thomas, numerous locations worldwide (Ireland, Australia, USA, Afghanistan, South Africa) including at Art Basel Miami Beach; Cranbrook Art Museum, Bloomfield Hills, MI; Chrysler Museum of Art, Norfolk, VA, 2011 –
- *Poulnabrone Bouncy Dolmen*, Various locations throughout Ireland, first supported by the Galway County Council, 2010 –

## BIBLIOGRAPHY

- *Alien Invader Super Baby: Sychromaterialism VI*, Onamatopee, Artist's book, Winter 2017
- *An Unrealised and Temporary Monument to Asking Questions*, Abridged Magazine, 0\_49 Babel, May 2017
- *2016: an Image of Ireland Contemporary Artists from Ireland*, Imago Mundi, 2016
- *Here Comes The Summer*: A conversation between Declan Long, Matt Packer, and Jim Ricks, poster and transcript, CCA Derry, July 2016
- *Sleepwalkers*, Riding House, for the Dublin City Gallery The Hugh Lane, 2015
- *Shower of Kunst*, numerous contributions, 2009 –
- *Black Crown Magazine*, Clout Publications, Art director and editor, 2003 – 5
- *Time 2 Bomb*, Self-published, limited edition art book, 1998