

JIM RICKS

www.jimricks.info

CV

SOLO SHOWS

- *Ethical Urban Plant Poaching*, Galeria Daniela Elbahara, Mexico City, February 2020
- *Museo Ambulante Sebastián*, Mexico City, May – June 2018
- *Centro de Ontología Nacional*, Casa Maauad, Mexico City, December 2016 – January 2017
- *Alien Invader Super Baby (Synchronism IV)* Onomatopee, Eindhoven, The Netherlands, May – June 2015
- *Bubble Wrap Game: The Hugh Lane*, Dublin City Gallery The Hugh Lane, September 2013 – January 2014
- *Exceptionally Great: Small Monuments (Synchronism II)*, The Black Mariah, Cork, January – March 2013
- *An Artless Exhibition*, Tactic, Cork, November – December 2012
- *Please, Please, Please, Let Me Get What I Want: The Epistemology of Fine Art in Popular Culture*, Peanut Gallery, Chicago, November – December 2011
- *Synchronism*, Pallas Contemporary Projects, Dublin, October – November 2010
- *Yo llo mmot*, Occupy Space and Limerick City Culture Night, Limerick, September 2010
- *14th January 2009 (We will say it has nothing to do with us)*, Artlink New Art Award, and Earagail Festival, Fort Dunree, Buncrana, Co. Donegal, July – August 2010
- *Jim Ricks Woz 'Ere*, 126 Artist-run Gallery, Galway, January – February 2007

GROUP SHOWS

- *Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, DC, June 2019 – January 2020
- *Surveillé(e)s*, Centre Culturel Irlandais, Paris, September – December 2018; Solstice, Nevan, Ireland, January – March 2019
- *States of Emergency*, including Ai Weiwei, Grayson Perry, Gerhard Richter, Jenny Holzer, Mona Hatoum, Alfredo Jaar, Coco Fusco, and Jake & Dinos Chapman, Imperial War Museum, London, October 2017 – May 2018
- *Ghetto Biennale*, Port-au-Prince Haiti, December 2017
- *Daydreamers* (www.daydreamers.biz), curated by Elisa Rusca and Stephen Kent, Germany, September 2017 –
- *Future Artist-Maker*, Eighty 81, Derry; Fablab Saul, Limerick; Medialab Prado, Madrid, November 2016 – 2017
- *For Freedoms 2*, Jack Shainman Gallery, New York, June – July 2016
- *Creative Centenaries #MakingHistory 1916*, Ulster Museum, June – September 2016
- *Futures Anthology*, Royal Hibernian Academy, November 2015 – January 2016
- *The Future is Self-Organised – Artist-Run Spaces*, Limerick City Gallery of Art, November 2015 – January 2016
- *Temple Bar Gallery + Studios are Dead*, Temple Bar Gallery and Studios, Dublin, November 2013 – January 2014
- *The Son of the Man Who Saves the World*, The Ennistymon Courthouse Gallery, with Andrew Salomone, March – April 2013
- *Ninety Nine Percent for Art*, with Carol Anne Connolly, The Dock Shed, Galway, February 2012
- *The World Shrinks for Those Who Own It*, with Oliver Heinzenberger, Galway Arts Centre, Galway, May – June, 2009

PUBLIC PROJECTS

- *50 State Initiative*, For Freedoms, October – November 2018.
- *Sesiones Publicas*, San Agustín, La Lisa, Cuba, a LASA project, August 2017

- *Um...*, Mural, Mexico City, October 2016
- *May 18th 2016 marks the 10 year Anniversary of the Closure of the Fruit of the Loom Factory in Buncrana and all I got was this Lousy T shirt*, Buncrana Town Council, Buncrana, Co. Donegal, 18 May 2016
- *Life's a Beach (Art imitates life)*, Gable end mural, Abercorn Rd., Derry, Northern Ireland, April 2016
- *In Search of the Truth (The Truth Booth)*, a Cause Collective project with Ryan Alexiev and Hank Willis Thomas, numerous locations worldwide (Ireland, Australia, USA, Afghanistan, South Africa, Mexico) including at Art Basel Miami Beach; Cranbrook Art Museum, Bloomfield Hills, MI; Chrysler Museum of Art, Norfolk, VA; Museo Tamayo, Mexico City; Museo Anahuacalli, Mexico City; Tucson Art Museum; Hirshhorn Museum and Sculpture Garden, DC; 2011 –
- *Poulnabrone Bouncy Dolmen*, Various locations throughout Ireland, 2010 –
- *A Monument to Speaking Your Mind*, Áras na Mac Léinn, NUI, Galway, November – December 2008
- *Poulnabrone Village*, the Burren, Co. Clare, October 2008 – January 2009

CURATION

- *Ciudadano Modelo*, Ben Peterson, Módulo Ciudadana, Mexico City, September 2019
- *Act/ Interact/ Transform*, Public art commission with Kamau Patton, Bowman School, Palo Alto, CA, 2017–19
- *The Play Show*, with Chris Lux, Willy Reed, Andrew Chapman, Sean Barton, etc. Galeria Daniela Elbahara, Mexico City, May 2019
- *We Only Want the Earth!*, Adobe Backroom, with Doireann Ni Ghrioghair, Tom Molloy, Michaële Cutaya, Catherine Delaney, Ella de Burca, Mark Curran, and Sean Lynch, San Francisco, CA, February – April 2018
- Bleed gallery, with Helen Blake, Susan MacWilliam, Jeremy Deller, Mark O'Kelly, NAS 2/3 Mary's Abbey, March – September 2016
- Sluice Art Fair, London, October 19 – 20, 2013
- FLOORONEGALLERY, Temple Bar Gallery & Studios, 2013
- *Future Perfect*, Dublin City Gallery The Hugh Lane, December 2012
- *Apposite Extravaganza: Cheating Progress*, Part of the Volvo Ocean Race Galway, Exchange House, Fairgreen Road, Galway, June – July 2012
- *Death and Sensuality: A group exhibition of contemporary Irish artists*, with Roisin Byrne, Benjamin DeBurca, Tom Molloy, and Alan Phelan, November – December 2011, Mina Dresden Gallery, San Francisco
- *Vis-a-vis*, Galway Arts Festival, The Niland Gallery, Galway, July 2011
- *Between Me and Galway Bay*, Ken Fandell for Tulca, 126, Galway, November 2009
- *It's About Time*, Hank Willis Thomas, 126, Galway, July 2009
- *Unsolicited Fabrications*, Stephanie Syjuco, Pallas Contemporary Projects, Dublin, May 2009
- *DADALENIN*, Rainer Ganahl, Galway Arts Festival, 126, Galway, July – August 2008

RESIDENCIES

- Laboratorio Artístico San Agustín, Havana, Cuba, August 2017; October – November 2017
- Casa Maauad, Mexico City, September – December 2016
- Nerve Centre Future Artist-Maker Residency, Derry, Northern Ireland, March – April 2016
- A.M. Qattan Foundation, Ramallah, Palestine, December 2015
- Heinrich Böll House, Achill Island, Ireland, February – March 2014
- Ard Bia, Berlin, Germany, December 2008 – January 2009
- Áras Éanna, Inis Óirr, Ireland, November 2007

AWARDS and GRANTS

- Southern Exposure: Alternative Exposure Grant, Round 11, 2017

- Arts Council Travel and Training Award, 2016, -17
- Culture Ireland Grant, 2017
- Shortlisted for ArtPrize Vandenberg Plaza, Grand Rapids, MI, 2016, -17
- Thomas Dammann Junior Memorial Trust Awards, 2016
- Imagine Ireland, Culture Ireland's strategic focus on the US for 2011
- Arts Council Visual Arts Project Award, 2010
- New Art award, Artlink, Co. Donegal, 2009
- Clare County Council Assistance Under the Arts Act Grant, 2008
- NUI, Galway Postgraduate Travel Bursary 2006

RECENT PRESS

- Smithsonian.com, "A Globe-Trotting, Truth-Seeking Art Project Looks for Answers in D.C.", by Maggie Burakoff, 13 June 2019
- Washingtonian, "You Can Speak Your Truth at This New Hirshhorn Installation", by Rosa Cartagena, 14 May 2019
- El Popular, "Entrevista a la verdad a la Plaza de la Democracia", by Magdiel Olano, 12 October 2018
- Prensa Libre Chiapas, "'En Busca de la Verdad' llega a San Cristóbal de Las Casas", by Janet Hernández Cruz, 9 October 2018
- Art Press, "Surveillés", by Dominique Moulon, 23 September 2018
- Sciences et Avenir, "Surveillés, l'exposition qui fait flipper", by Dominique Leglu, 18 September 2018
- The Selma Times Journal, "Selma Residents Tell the Truth", by James Jones, 9 September 2018
- Enterprise-Journal, "To Tell the Truth in a Booth", by Gopika Nair, 6 September 2018
- The Selma Times Journal, "Locals should share their truth at event", 1 September 2018
- The Selma Times Journal, "Truth Booth coming to Selma", by Oniska Blevins, 29 August 2018
- The Observer, "Suggestions to Help the State Department Pick an Artist for 2019's Venice Biennale", by Paddy Johnson, 2 August 2018
- Visual Artists Newsheet, "Sarah Walker: Tree drawings on the Sky", by Dr Moran Been-noon, 2 July 2018
- The City Loves You, "Jim Ricks: 'Museo Ambulante Sebastián' en galería Progreso", TCLY Picks, 5 June 2018
- La Tempestad, "Jim Ricks reinterpreta a Sebastián", 28 May 2018
- DesignCurial, "Despite its Flaws, 'Age of Terror: Art Since 9/11' is a Timely Reflection of Artists' Responses to Conflict", by Cormac Rae, 21 February 2018
- Russia Today, Going Underground, "The Art of War on Terror: 9/11, Mass Surveillance, Drone Warfare and NATO Wars in the Middle East", Interview with Sebastian Pacher, 17 November 2017
- The Daily Star Lebanon, "Imperial War Museum show looks at terror today" by Jill Lawless, 30 October 2017
- ABC News, "London exhibition 'Age of Terror' explores art since 9/11", by Jill Lawless, 25 October 2017
- WTHR Indianapolis, "London exhibition 'Age of Terror' explores art since 9/11" by Jill Lawless, 25 October 2017
- Miami Herald, "London exhibition 'Age of Terror' explores art since 9/11, 25 October 2017
- Canal Habana, "Sesiones Publicas", 15 August 2017
- Artforum, "Fifth edition of Ghetto Biennale announces participating artists", 8 August 2018
- The Guardian, "Grayson Perry and Ai Weiwei explore a new century of war and terror", by Ben Quinn, 15 July 2017
- San Jose Mercury News, "What happens in the Truth Booth in Palo Alto", by Scott Herhold, 20 April 2017
- ABC News 7, "Truth Booth Visits Palo Alto, Challenges Public to Confess", by Jonathan Bloom, 19 April 2017
- KQED, "Step Into The Truth Booth in Palo Alto and Tell All Inside Two Minutes", by Rachael Myrow, 14 April 2017
- San Jose Mercury News, "Palo Alto: 'Truth Booth' wants you to be candid", by Jaqueline Lee, 6

April 2017

- BBC One, "True North: Jobs for the Boys", 13 March 2017
- Visual Artists Newsheet, "Searching for Truth in a Post Truth Climate, by Sami Giarratani, March – April 2017
- The Canadian Journal of Irish Studies, "Ruins in Ireland, Ireland in Ruins: Symbols and Semiotics in Irish Visual Art", by Yvonne Scott, 2017
- Hour Detroit, "All Shall Be Revealed Cranbrook Art Museum to host exhibition based on metro Detroit and Flint-area residents' visits to The Truth Booth", by Sarah Rose Sharp, 13 October 2016
- The Des Moines Register, "Climb inside inflatable art in downtown Des Moines", by Timothy Meinch, 17 September 2016
- The Creators Project, "This Handmade Rug Is a Drone Survival Guide", by Andrew Salomone, 23 August 2016
- New York Press, Where Art and Politics Meet, by Isidro Camacho, 29 July 2016
- The New York Times, "Political Art in a Fractious Election Year", by Randy Kennedy, 17 July 2016
- Hyperallergic, "Art Movements", by Tiernan Morgan, 17 July 2016
- The Times, "Creative spark formed amid horrors of war", by David Young, 3 June 2016
- Belfast Telegraph, "Art by recovering WW1 soldiers goes on display", 2 June 2016
- Derry Journal, "Abercorn Road mural unveiled", by Andrew Quinn, 6 May 2016
- The Boston Globe, "Inflatable 'Truth Booth' is art that lets you speak your mind", by David Filipov, 8 April 2016
- Artforum, Critic's Picks, "The Future is Self Organised", by Gemma Tipton, January 2016
- Paper Visual Art, "Two Survey Shows: Greater New York, MoMA PS1, New York, and Futures: Anthology, RHA, Dublin", by Nathan O'Donnell, 26 January 2016
- Glamcult Magazine, "Jim Ricks", by Emma van Mayeren, Issue 4, 2015
- Metropolis M, "Can You Hear Me?", by Weronika Trojanska, 29 May 2015
- Innovative Origins, "Het Designhuis is Tijdelijk Open: Kom Piccalilly Maken en Plaat Jes Draaien", by Renske Mehra, 22 May 2015

BIBLIOGRAPHY

- *IRLDADA: 201916*, by Ella de Burca, Michael Cutäya, and Jim Ricks, 2019
- *Surveill e-s*, Centre Culturel Irlandais, Paris, 2019
- *The Word is Art*, by Michael Petry, Thames & Hudson, London, 2018
- *Alien Invader Super Baby: Synchromaterialism VI*, by Jim Ricks, Onamatopee, Eindhoven, 2018
- 'An Unrealised and Temporary Monument to Asking Questions', *Abridged Magazine*, 0_49 Babel, Derry, May 2017
- 'I Left my Heart in Mexico City', *Visual Artists Newsheet*, Dublin, March – April 2017
- *2016: an Image of Ireland Contemporary Artists from Ireland*, Imago Mundi, 2016
- *Here Comes The Summer: A conversation between Declan Long, Matt Packer, and Jim Ricks*, Centre for Contemporary Art, Derry, 2016
- *Sleepwalkers*, Riding House, for the Dublin City Gallery The Hugh Lane, 2015
- *Bay Area Graffiti, 80's – 90's: Early Bombing*, Mark Batty, 2011
- *Shower of Kunst*, Online critical journal, Founder, writer, and editor, 2009 –
- *Time 2 Bomb*, Self-published, 1998

TALKS

- Drexel University, Philadelphia, 20 November 2018
- New Mexico State University, Visiting Artist, 30 October 2018
- Tec de Monterrey Campus Ciudad de M xico, 24 September 2018
- Proyectos Monclova, Vernacular Book Fair, Mexico City, 1 April 2018
- Nerve Centre, Derry, Northern Ireland, 24 March 2016
- University of California Berkeley, Guest lecturer, 3 February 2016
- Cowhouse Studios, 9 July 2015
- Burren College of Art, Guest lecturer, 16 August 2014

- *What Do You Expect From Art Criticism?*, Paper Visual Art, Dublin, 3 June 2014
- Limerick School of Art and Design, Guest lecturer, 27 February 2014
- *Creative Generations Education Programme*, Temple Bar Gallery and Studios, 2014
- *The artist is in*, Hugh Lane Gallery, 16 January 2014
- University College of Dublin, Hugh Lane Gallery, October 2013
- *Fueling the Future*, Block T, Dublin, 21 September 2013
- *Get Together*, “Internships – The Aspiration and the Reality”, for Visual Artists Ireland at the National College of Art and Design, Dublin, 28 June 2013
- Cork Printmakers / Crawford Art College, Guest lecturer, 8 May 2013
- *Don't tell me*, Market Studios, Dublin 22 November 2012
- *End of Ego*, Unseen Photo Festival, Amsterdam, 26 September 2012
- Cowhouse Studios, August 3, 2012
- Look 3 Festival of the Photograph, Charlottesville, VA, June 2012
- Temple Bar Gallery and Studios, 14 March 2012
- Griffith College, Dublin, 17 October 2011
- Burren College of Art, Guest lecturer, 23 September 2009