

## **JIM RICKS**

[www.jimricks.info](http://www.jimricks.info)

CV

### **EDUCATION**

- Master of Fine Art, National University of Ireland, Galway at the Burren College of Art, 2007
- Bachelor of Fine Art, California College of the Arts, 2002

### **SOLO SHOWS**

- *Así luce la democracia | This is what democracy looks like*, Galeria Daniela Elbahara, Mexico City, January – April 2020
- *Museo Ambulante Sebastián*, Mexico City, May – June 2018
- *Centro de Ontología Nacional*, Casa Maauad, Mexico City, December 2016 – January 2017
- *Alien Invader Super Baby (Synchromaterialism IV)* Onomatopée, Eindhoven, The Netherlands, May – June 2015
- *Thank You For Your Submission*, Leixlip Library, Co. Kildare, Ireland, April 2014
- *Bubble Wrap Game: The Hugh Lane*, Dublin City Gallery The Hugh Lane, Ireland, September 2013 – January 2014
- *Exceptionally Great: Small Monuments (Synchromaterialism II)*, The Black Mariah, Cork, Ireland, January – March 2013
- *Synchromaterialism*, Pallas Contemporary Projects, Dublin, October – November 2010
- *14th January 2009 (We will say it has nothing to do with us)*, Fort Dunree, Ireland, July – August 2010
- *Jim Ricks Woz 'Ere*, 126 Artist-run Gallery, Galway, Ireland, January – February 2007

### **GROUP and TWO PERSON SHOWS**

- *Stories from Lismore and Beyond*, Lismore Castle Arts, Ireland, July – October 2020
- *Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, DC, June 2019 – April 2020
- *Surveillé(e)s*, Centre Culturel Irlandais, Paris, September – December 2018; Solstice, Nevan, Ireland, January – March 2019
- *States of Emergency*, Imperial War Museum, London, October 2017 – May 2018
- *Ghetto Biennale: A Cartography of Port-au-Prince*, Port-au-Prince, Haiti, December 2017
- *Daydreamers*, curated by Elisa Rusca and Stephen Kent, [www.daydreamers.biz](http://www.daydreamers.biz), September 2017
- *Future Artist-Maker*, Eighty 81, Derry; Fablab Saul, Limerick; Medialab Prado, Madrid, November 2016 – 2017
- *For Freedoms 2*, Jack Shainman Gallery, New York, June – July 2016
- *Creative Centenaries #MakingHistory 1916*, Ulster Museum, June – September 2016
- *Futures Anthology*, Royal Hibernian Academy, November 2015 – January 2016
- *The Future is Self-Organised – Artist-Run Spaces*, Limerick City Gallery of Art, November 2015 – January 2016
- *Telling Lies*, curated by Paul McAree, Rua Red, Tallaght, Ireland, April – May 2015
- *Temple Bar Gallery + Studios are Dead*, curated by Chris Fite-Wassilak, Temple Bar Gallery and Studios, Dublin, November 2013 – January 2014
- *The Son of the Man Who Saves the World*, with Andrew Salomone, The Ennistymon Courthouse Gallery, March – April 2013
- *Futures 12*, Royal Hibernian Academy, Dublin, September – October 2012
- *Annale 2012*, Various locations in Edinburgh, Scotland, July 2012
- *Ninety Nine Percent for Art*, with Carol Anne Connolly, The Dock Shed, Galway, February 2012
- *Video Killed The Radio Star*, Royal Hibernian Academy, Dublin, January – February 2010

- *The World Shrinks for Those Who Own It*, with Oliver Heinzenberger, Galway Arts Centre, Galway, May – June, 2009
- *Within and Without*, Tulca 2006, curated by Sarah Searson and Clíodhna Shaffrey, Galway, November 2006

## **PUBLIC PROJECTS**

- *In Search of the Truth*, a Cause Collective project with Hank Willis Thomas, worldwide (Ireland, Australia, USA, Afghanistan, South Africa, Mexico), Art Basel Miami Beach; Cranbrook Art Museum; Chrysler Museum of Art; Museo Tamayo; Museo Anahuacalli; Tucson Art Museum; Hirshhorn Museum and Sculpture Garden; etc. 2011 –
- *50 State Initiative*, For Freedoms, October – November 2018.
- *Sesiones Publicas*, San Agustín, La Lisa, Cuba, a LASA project, August 2017
- *Um...*, Mural, Mexico City, October 2016
- *May 18<sup>th</sup> 2016 marks the 10 year Anniversary of the Closure of the Fruit of the Loom Factory in Buncrana and all I got was this Lousy T shirt*, Buncrana, Co. Donegal, Ireland, May 2016
- *Life's a Beach (Art imitates life)*, Gable end mural, Abercorn Rd., Derry, Northern Ireland, April 2016
- *Poulnabrone Bouncy Dolmen*, Various locations throughout Ireland including the Royal Hibernian Academy, 2010 –
- *Poulnabrone Village*, the Burren, Co. Clare, Ireland, October 2008 – January 2009

## **CURATION**

- *Ciudadano Modelo*, Ben Peterson, Módulo Ciudadana, Mexico City, September 2019
- *Act/ Interact/ Transform*, Public art commission with Kamau Patton, Bowman School, Palo Alto, CA, 2017–19
- *The Play Show*, with Chris Lux, Willy Reed, Andrew Chapman, Sean Barton, etc. Galeria Daniela Elbahara, Mexico City, May 2019
- *We Only Want the Earth!*, Adobe Backroom, with Doireann Ni Ghrioghair, Tom Molloy, Michaële Cutaya, Catherine Delaney, Ella de Burca, Mark Curran, and Sean Lynch, San Francisco, February – April 2018
- Bleed gallery, with Helen Blake, Susan MacWilliam, Jeremy Deller, Mark O'Kelly, Dublin, Ireland, March – September 2016
- Sluice Art Fair, London, October 19 – 20, 2013
- FLOORONEGALLERY, Temple Bar Gallery & Studios, Dublin, Ireland, 2013
- *Future Perfect*, Dublin City Gallery The Hugh Lane, December 2012
- *Apposite Extravaganza: Cheating Progress*, Part of the Volvo Ocean Race Galway, Exchange House, Fairgreen Road, Galway, Ireland, June – July 2012
- *Death and Sensuality: A group exhibition of contemporary Irish artists*, with Roisin Byrne, Benjamin DeBurca, Tom Molloy, November – December 2011, Mina Dresden Gallery, San Francisco
- *Vis-a-vis*, Galway Arts Festival, The Niland Gallery, Galway, Ireland, July 2011
- *Between Me and Galway Bay*, Ken Fandell for Tulca, 126, Galway, Ireland, November 2009
- *It's About Time*, Hank Willis Thomas, 126, Galway, Ireland, July 2009
- *Unsolicited Fabrications*, Stephanie Syjuco, Pallas Contemporary Projects, Dublin, May 2009
- *DADALENIN*, Rainer Ganahl, Galway Arts Festival, 126, Galway, July – August 2008

## **RESIDENCIES**

- Laboratorio Artístico San Agustín, Havana, Cuba, August 2017; October – November 2017
- Casa Maauad, Mexico City, September – December 2016
- Nerve Centre Future Artist-Maker Residency, Derry, Northern Ireland, March – April 2016

- A.M. Qattan Foundation, Ramallah, Palestine, December 2015
- Heinrich Böll House, Achill Island, Ireland, February – March 2014
- Ard Bia, Berlin, Germany, December 2008 – January 2009
- Áras Éanna, Inis Óirr, Ireland, October – November 2007

#### **AWARDS and GRANTS**

- Southern Exposure: Alternative Exposure Grant, Round 11, 2017
- Arts Council Travel and Training Award, 2012, -13, -15, -16, -17
- Culture Ireland Grant, 2017
- Shortlisted for ArtPrize Vandenberg Plaza, Grand Rapids, MI, 2016, -17
- Thomas Dammann Junior Memorial Trust Awards, 2016
- Imagine Ireland, Culture Ireland's strategic focus on the US for 2011
- Studio Membership, Temple Bar Gallery and Studios, Dublin 2011–15
- Arts Council Visual Arts Project Award, 2010
- New Art award, Artlink, Co. Donegal, 2009
- Clare County Council Assistance Under the Arts Act Grant, 2008
- NUI, Galway Postgraduate Travel Bursary 2006

#### **PROFESSIONAL MEMBERSHIPS**

- Temple Bar Gallery and Studios Curatorial Panel, 2012 – 15
- Visual Artists' Ireland, Internship Taskforce, 2011 – 13
- 126, Artist-run gallery, Board member, 2007 – 09

#### **BIBLIOGRAPHY**

- *IRLDADA: 201916*, by Ella de Búrca, Michaële Cutaya, and Jim Ricks, Black Crown, Mexico City, 2019
- *Surveillée-s*, Centre Culturel Irlandais, Paris, 2019
- *The Word is Art*, by Michael Petry, Thames & Hudson, London, 2018
- *Alien Invader Super Baby: Synchromaterialism VI*, by Jim Ricks, Onomatopée, Eindhoven, 2018
- *2016: an Image of Ireland Contemporary Artists from Ireland*, Imago Mundi, 2016
- *Here Comes The Summer: A conversation between Declan Long, Matt Packer, and Jim Ricks*, Centre for Contemporary Art, Derry, 2016
- *Sleepwalkers*, Riding House, for the Dublin City Gallery The Hugh Lane, Dublin, 2015

#### **TALKS**

- Arts Revive, Selma, Alabama, 24 October 2019
- Drexel University, Philadelphia, 20 November 2018
- New Mexico State University, Visiting Artist, 30 October 2018
- Tec de Monterrey Campus Ciudad de México, 24 September 2018
- Proyectos Monclova, Vernacular Book Fair, Mexico City, 1 April 2018
- Nerve Centre, Derry, Northern Ireland, 24 March 2016
- University of California Berkeley, Guest lecturer, 3 February 2016
- Cowhouse Studios, 9 July 2015
- Burren College of Art, Guest lecturer, 16 August 2014
- *What Do You Expect From Art Criticism?*, Paper Visual Art, Dublin, 3 June 2014
- Limerick School of Art and Design, Guest lecturer, 27 February 2014
- *Creative Generations Education Programme*, Temple Bar Gallery and Studios, 2014
- *The artist is in*, Hugh Lane Gallery, 16 January 2014
- University College of Dublin, Hugh Lane Gallery, October 2013

- *Fueling the Future*, Block T, Dublin, 21 September 2013
- *Get Together*, “Internships – The Aspiration and the Reality”, for Visual Artists Ireland at the National College of Art and Design, Dublin, 28 June 2013
- Cork Printmakers / Crawford Art College, Guest lecturer, 8 May 2013
- *Don't tell me*, Market Studios, Dublin 22 November 2012
- *End of Ego*, Unseen Photo Festival, Amsterdam, 26 September 2012
- Cowhouse Studios, August 3, 2012
- Look 3 Festival of the Photograph, Charlottesville, VA, June 2012
- Temple Bar Gallery and Studios, 14 March 2012