

## **JIM RICKS**

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### **PRESS**

- GASTV, "Entrevista | Jim Ricks", with Valeria Montoya, 15 April 2020
- Revista Codigo, "Así luce la democracia: la exposición de Jim Ricks en la galería Daniela Elbahara", by Violeta Horcasitas, 11 March 2020
- Art Agenda, "Mexico City Roundup", by Terence Trouillot, 27 February, 2020
- Terremoto, "Así luce la democracia", 9 February 2020
- Aire Libre 105.3 FM, interview, 22 January 2020
- KMOX, The Charlie Brennan Show with Amy Marxkors, 17 October 2019
- KMOV, "The Truth Booth comes to St. Louis", by Steve Harris, 17 October 2019
- St. Louis Post-Dispatch, "Speak your truth inside the Truth Booth, an inflatable, globe-trotting sculpture", by Monica Obradovic, 11 October 2019
- ArtfixDaily, "Portland Art Museum Will Unveil a Major New Commission Addressing Gun Violence", 16 September 2019
- Beat, "Beat's top picks for the 2019 Melbourne Fringe Festival", 10 September 2019
- Smithsonian.com, "A Globe-Trotting, Truth-Seeking Art Project Looks for Answers in D.C.", by Maggie Burakoff, 13 June 2019
- Widewalls, "Artist Manifestos and their Impact on History at The Hirshhorn", by Balasz Takac, 10 June 2019
- Washingtonian, "You Can Speak Your Truth at This New Hirshhorn Installation", by Rosa Cartagena, 14 May 2019
- El Popular, "Interviene La verdad a la Plaza de la Democracia", by Magdiel Olano, 12 October 2018
- Prensa Libre Chiapas, "'En Busca de la Verdad' llega a San Cristóbal de Las Casas", by Janet Hernández Cruz, 9 October 2018
- Art Press, "Surveillée.s", by Dominique Moulon, 23 September 2018
- Sciences et Avenir, "Surveillée.s, l'exposition qui fait flipper", by Dominique Leglu, 18 September 2018
- The Selma Times Journal, "Selma Residents Tell the Truth", by James Jones, 9 September 2018
- Enterprise-Journal, "To Tell the Truth in a Booth", by Gopika Nair, 6 September 2018
- The Selma Times Journal, "Locals should share their truth at event", 1 September 2018
- The Selma Times Journal, "Truth Booth coming to Selma", by Oniska Blevins, 29 August 2018
- The Observer, "Suggestions to Help the State Department Pick an Artist for 2019's Venice Biennale", by Paddy Johnson, 2 August 2018
- The City Loves You, "Jim Ricks: "Museo Ambulante Sebastián" en galería Progreso", TCLY Picks, 5 June 2018
- La Tempestad, "Jim Ricks reinterpreta a Sebastián", 28 May 2018
- DesignCurial, "Despite its Flaws, 'Age of Terror: Art Since 9/11' is a Timely Reflection of Artists' Responses to Conflict", by Cormac Rae, 21 February 2018
- Russia Today, Going Underground, "The Art of War on Terror: 9/11, Mass Surveillance, Drone Warfare and NATO Wars in the Middle East", Interview with Sebastian Pacher, 17 November 2017
- The Daily Star Lebanon, "Imperial War Museum show looks at terror today" by Jill Lawless, 30 October 2017
- ABC News, "London exhibition 'Age of Terror' explores art since 9/11", by Jill Lawless, 25 October 2017
- WTHR Indianapolis, "London exhibition 'Age of Terror' explores art since 9/11" by Jill Lawless, 25 October 2017
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- Canal Habana, "Sesiones Publicas", 15 August 2017
- Artforum, "Fifth Edition of Ghetto Biennale Announces Participating Artists", 8 August 2017
- The Guardian, "Grayson Perry and Ai Weiwei explore a new century of war and terror", by Ben Quinn, 15 July 2017

- San Jose Mercury News, “What happens in the Truth Booth in Palo Alto”, by Scott Herhold, 20 April 2017
- ABC News 7, “Truth Booth Visits Palo Alto, Challenges Public to Confess”, by Jonathan Bloom, 19 April 2017
- KQED, “Step Into The Truth Booth in Palo Alto and Tell All Inside Two Minutes”, by Rachael Myrow, 14 April 2017
- San Jose Mercury News, “Palo Alto: ‘Truth Booth’ wants you to be candid”, by Jaqueline Lee, 6 April 2017
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- Visual Artists Newssheet, “Searching for Truth in a Post Truth Climate, by Sami Giarratani, March – April 2017
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- The Creators Project, “This Handmade Rug Is a Drone Survival Guide”, by Andrew Salomone, 23 August 2016
- New York Press, “Where Art and Politics Meet”, by Isidro Camacho, 29 July 2016
- The New York Times, “Political Art in a Fractious Election Year”, by Randy Kennedy, 17 July 2016
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- Lafayette Journal and Courier, “Graffiti Warfare”, by Wei-Huan Chen, 12 July 2014,
- Visual Artists Newssheet, “To Tell the Truth”, by Georgia Corcoran, March – April 2014
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- The Irish Times, “An arty meal: when food goes beyond the edible”, by Gemma Tipton, 10 February 2014
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- Hyperallergic, “Generate Exhibition Titles with the Click of a Button”, 9 December 2013, by Jillian Steinhauer
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- Image Daily, “Art For Whose Sake?”, 12 November 2013, by Georgia Corcoran

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- The Irish Times, "Futures 12", 7 September 2012, by Aidan Dunne
- The Irish Times, "Bouncy Tomb", 5 September 2012, photo by Bryan O'Brien
- Totally Dublin, "The Future Will Come", September 2012, by Rosa Abbott
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