

JIM RICKS
www.jimricks.info
jimricks@gmail.com

PRESS

- Russia Today, Going Underground, “The Art of War on Terror: 9/11, Mass Surveillance, Drone Warfare and NATO Wars in the Middle East”, Interview with Sebastian Pacher, 17 November 2017
- The Daily Star Lebanon, “Imperial War Museum show looks at terror today” by Jill Lawless, 30 October 2017
- ABC News, “London exhibition 'Age of Terror' explores art since 9/11”, by Jill Lawless, 25 October 2017
- WTHR Indianapolis, “London exhibition 'Age of Terror' explores art since 9/11” by Jill Lawless, 25 October 2017
- Miami Herald, “London exhibition 'Age of Terror' explores art since 9/11, 25 October 2017
- Canal Habana, “Sesiones Publicas”, 15 August 2017
- The Guardian, “Grayson Perry and Ai Weiwei explore a new century of war and terror”, by Ben Quinn, 15 July 2017
- San Jose Mercury News, “What happens in the Truth Booth in Palo Alto”, by Scott Herhold, 20 April 2017
- ABC News 7, “Truth Booth Visits Palo Alto, Challenges Public to Confess”, by Jonathan Bloom, 19 April 2017
- KQED, “Step Into The Truth Booth in Palo Alto and Tell All Inside Two Minutes”, by Rachael Myrow, 14 April 2017
- San Jose Mercury News, “Palo Alto: ‘Truth Booth’ wants you to be candid”, by Jaqueline Lee, 6 April 2017
- BBC One, “True North: Jobs for the Boys”, 13 March 2017
- Visual Artists Newssheet, “Searching for Truth in a Post Truth Climate, by Sami Giarratani, March – April 2017
- Hour Detroit, “All Shall Be Revealed Cranbrook Art Museum to host exhibition based on metro Detroit and Flint-area residents’ visits to The Truth Booth”, by Sarah Rose Sharp, 13 October 2016
- The Des Moines Register, “Climb inside inflatable art in downtown Des Moines”, by Timothy Meinch, 17 September 2016
- The Creators Project, “This Handmade Rug Is a Drone Survival Guide”, by Andrew Salomone, 23 August 2016
- New York Press, Where Art and Politics Meet, by Isidro Camacho, 29 July 2016
- The New York Times, “Political Art in a Fractious Election Year”, by Randy Kennedy, 17 July 2016
- Hyperallergic, “Art Movements”, by Tiernan Morgan, 17 July 2016
- Belfast Telegraph, “Art by recovering WW1 soldiers goes on display”, 2 June 2016
- Derry Journal, “Abercorn Road mural unveiled”, by Andrew Quinn, 6 May 2016
- Huffington Post, “Inflatable 'Truth Booth' Will Let Americans Vent About This Crazy Election”, by Katherine Brooks, 12 April 2016
- The Boston Globe, “Inflatable ‘Truth Booth’ is art that lets you speak your mind”, by David Filipov, 8 April 2016
- Artforum, Critic's Picks, “The Future is Self Organised”, by Gemma Tipton, January 2016
- Paper Visual Art, “Two Survey Shows: Greater New York, MoMA PS1, New York, and Futures: Anthology, RHA, Dublin”, by Nathan O’Donnell, 26 January 2016
- Art News, “Expo Chicago Returns, With Big Ambitions, and Some Exhibitor Turnover”, by Matt Morris, 18 September 2015
- Glamcult Magazine, “Jim Ricks”, by Emma van Mayeren, Issue 4, 2015
- Metropolis M, “Can You Hear Me?”, by Weronika Trojanska, 29 May 2015
- The Irish Times, “Experiments in Biting the Hand that Feeds”, by Aidan Dunne, 3 March, 2015
- Artnet, “Beyoncé Boosts Artist Hank Willis Thomas for Black History Month”, by Brian Boucher, 11 February 2015
- Casual Musings, “In Search of the Truth with Jim Ricks”, 16 December 2014

- New York Observer, "Art Basel Visitors Tell All in Hank Willis Thomas' 'Truth Booth'", by Paul Laster, 8 December 2014
- Paper Visual Art, "What Do We Expect From Art Criticism?", by Marysia Wieckiewicz-Carroll and Nathan O'Donnell, 10 October 2014
- Lafayette Journal and Courier, "Graffiti Warfare", by Wei-Huan Chen, 12 July 2014,
- Visual Artists Newsheet, "To Tell the Truth", by Georgia Corcoran, March – April 2014
- The Irish Times, Culture Video, "Afghanistan given a voice", 17 February 2014
- The Irish Times, "An arty meal: when food goes beyond the edible", by Gemma Tipton, 10 February 2014
- ABC News, "Truth Booth Spends Martin Luther King Jr. Day at Cleveland Art Museum", January 20, 2014
- Hot Press, January 2014, by James O'Brien
- Hyperallergic, "Generate Exhibition Titles with the Click of a Button", 9 December 2013, by Jillian Steinhauer
- The Irish Times, "Anarchy and the art of survival", 7 December 2013, by Aidan Dunne
- BOMBLOG, BOMB Magazine, "Art Portfolio by Cause Collective" December 02, 2013
- Truth Atlas, "In Search of the Truth", November 15, 2013, by Leanne Goebel
- Image Daily, "Art For Whose Sake?", 12 November 2013, by Georgia Corcoran
- The Guardian, "Craft beer in Ireland: 10 pubs and microbreweries to explore", 29 October 2013, by Rob Crossan
- The Daily Quirk, "Sluice Art Fair Review", 28 October 2013, by Austin McFadden
- Volkskrant, "De waarheid is...", October 25, 2013, by Rob Vreeken
- Irish Independent, "Ale Drink to That", 11 October 2013, by Rob Crossan
- Londonist, "Sluice Art Fair – Breaking The Mould", 6 October 2013, by Tabish Khan
- Billion Journal, "Diamond in the Rough", 3 October 2013 by James Merrigan
- Paper Visual Art Journal, "John Ryan: Cling" 14 June 2013 by John Gayer
- The Irish Times, "With so many festivals, who needs art galleries?", 25 May 2013 by Gemma Tipton
- The Irish Times, "If you can't stand the art, get out of the kitsch", 4 May 2013, by Gemma Tipton
- Yahoo! News, The Ticket "Tell us the TRUTH! What are your hopes, dreams, fears for the next four years?", January 20, 2013
- The Irish Times, "Show and tell: the art of running a gallery", 8 December 2012, by Gemma Tipton
- recirca.com, "Futures 12", 17 November 2012, by John Gayer
- Art Monthly, Reviews, "Futures 12; Young London", November 2012, by Curt Riegelneegg
- Totally Dublin, "Lady on the Rock", November 2012, by Karl McDonald
- Artforum, Critic's Picks, "Futures 12", October 2012, by Gemma Tipton
- Shower of Kunst, "The future", 4 October 2012, by Darren Caffrey
- The Irish Times, "Small and supple - or big and bouncy", 21 September 2012, by Aidan Dunne
- The Sunday Times, "Futures 12 at the RHA", September 16, 2012, by Christín Leach
- The Irish Times, "Futures 12", 7 September 2012, by Aidan Dunne
- The Irish Times, "Bouncy Tomb", 5 September 2012, photo by Bryan O'Brien
- Totally Dublin, "The Future Will Come", September 2012, by Rosa Abbott
- The New York Times, Lens blog, "Cooperation Replaces a Lone Wolf Approach to Photography", by James Estrin, 18 June 2012
- Visual Artists' News Sheet, "Adapting Cities", May – June 2012, by Aideen Barry
- a-n, Review: "Karla, Jeremy and Margaret (my Mum)", 18 May 2012, by Liz Murphy
- The Guardian, "Stone age bouncy castles undergo a period of inflation", 5 May 2012, by Charlotte Higgins
- Blouin Artinfo, "New Web Initiative ArtHERE Seeks to Crowdfund Public Art in Silicon Valley", 13 April 2012, by Kyle Chayka
- Billion Journal, "Death and Sensuality", 30 January 2012 by Lauren Hisada
- Visual Artists' News Sheet, Critique Supplement, January – February 2012, by Eilish Cullen
- The Irish Times, "For 1 night only", September 23, 2011, by Arminta Wallace
- RTE1 TV, "The Six One News", 23 September, 2011
- BBC, "BBC News Northern Ireland", 23 September, 2011

- Belfast Telegraph, "A Leap into the Unknown", September 22, 2011 by Laura McGarrity
- RTE2 Radio, "The Rick O'Shea Show", 21 September 2011
- The Irish Times Magazine, "Frontlines", 17 September 2011, by Deirdre McQuillan
- Irish Tatler, "Bar-Belle", September 2011
- GAFTV, "The Truth Booth – Cause Collective", 22 July 2011
- The Irish Times, "Making it all look simple in Galway", July 22, 2011, by Aidan Dunne
- The Irish Times, "A breathtaking spin around Galway", July 15, 2011 by Rosita Boland
- Galway Advertiser, "Tell the Truth in The Truth Booth", 14 July 2011, by Kernan Andrews
- Galway Independent, "Visualise the Galway Arts Festival", 13 July 2011
- Irish Independent, "Galway Arts Festival to bring in €20m for city", July 12, 2011 by John Fallon
- The Irish Times, "Stage is set for Galway festival fortnight" 11 July 2011 by Lorna Siggins
- Craft Zine, "Bouncy Tomb Tours Ireland", 8 July 2011 by Andrew Salamone
- Connaught Tribune, "Top Class Exhibitions Despite City's Lack of Municipal Art Gallery" 7 July 2011
- The Irish Times, "Picture Perfect Getaways", 2 July 2011, by Alanna Gallagher
- The Galway Independent, "Soft Landing", cover photo, 8 June 2011
- The Sunday Times, "Let's hear it for the still, beating heart of our artistic landscape", 5 June 2011 by Christin Leach
- Galway Advertiser, "Galway to Enter The Truth Booth This Summer", 28 April 2011, by Kernan Andrews
- The Clare Champion, "Ricks takes art to a new form", 28 October 2010 by John Rainsford
- The Guardian, "A guide to buying art", 13 October 2010, by Charlotte Higgins
- Irish Times, "'Bouncy dolmen' goes on show", 28 August 2010 by Lorna Siggins
- Galway Advertiser, "Have a bounce on the Poul nabrone Bouncy Dolmen", 26 August 2010 by Kernan Andrews
- recirca.com, "Bouncy past", 23 August 2010
- Clare Champion, "Bouncy megalith comes to the Aughtys", 20 August 2010
- The Connaught Tribune, "Long walks and bouncing dolmens to mark Heritage Week in South Galway", 20 August 2010
- Galway Independent, "Yearning to adapt", 11 August 2010 by Marie Madden
- Paper Visual Art, "Video Killed the Radio Star: RHA Gallery", 24 March 2010 by Adrian Duncan
- recirca.com, "Video Killed the Radio Star", 26 July 2010 by Helen MaCormack
- The Irish Times, "Artful approach to a new Galway", 24 July 2010 by Lorna Siggins
- The Irish Times, "Where everything can turn into its opposite", 21 July 2010 by Aidan Dunne
- The Dubliner Magazine, Capital Art, "Young, Gifted & RHA", February 2010 by Anne Iremonger
- The Irish Times, The Arts, "The Art of Imitation", 23 October 2009 by Donald Mahoney
- The Daily Beast, "The Coolest Works at Frieze", 22 October 2009 by Anthony Haden-Guest
- Art: Das Kunstmagazin, "Es Bewegt Sich Wieder Was", 16 October 2009 by Hans Pietsch
- The Guardian, "Roll up for moody modern masterpieces: it's the Frieze art fair", 14 October 2009 by Charlotte Higgins
- Art Papers, Future Anterior, "Stephanie Syjuco", September – October 2009 by John Gayer
- Visual Artists' Newssheet, "Art Parlour, Fiona Fullam Profiles the Galway Based Artist-Led Initiative 126", May – June 2009 by Fiona Fullam
- recirca.com, "The year of the exchange", 1 May 2009 by Rayne Booth
- The Irish Times, "The life and times of Lillian Virginia Mountweazel" 3 March 2009
- The Clare Champion, "Art Project Sabotaged for the Second Time", 11 November 2008 by Andrew Hamilton
- Circa 121, "To the Waters and the Wild: The Burren College of Art", Autumn 2007, by Eimear McKeith
- recirca.com, "Burren College of Art MFA Degree Show, April 2007" by Niall Moore
- Circa 119, "Tulca", Spring 2007 by Katherine Waugh
- Visual Artists' News Sheet, Review Supplement, "Tulca – A Season of Visual Arts Events", December 2006 by Ivan Twohig, December 2006
- The Irish Times, "Space for Communication", 20 November 2006 by Aidan Dunne